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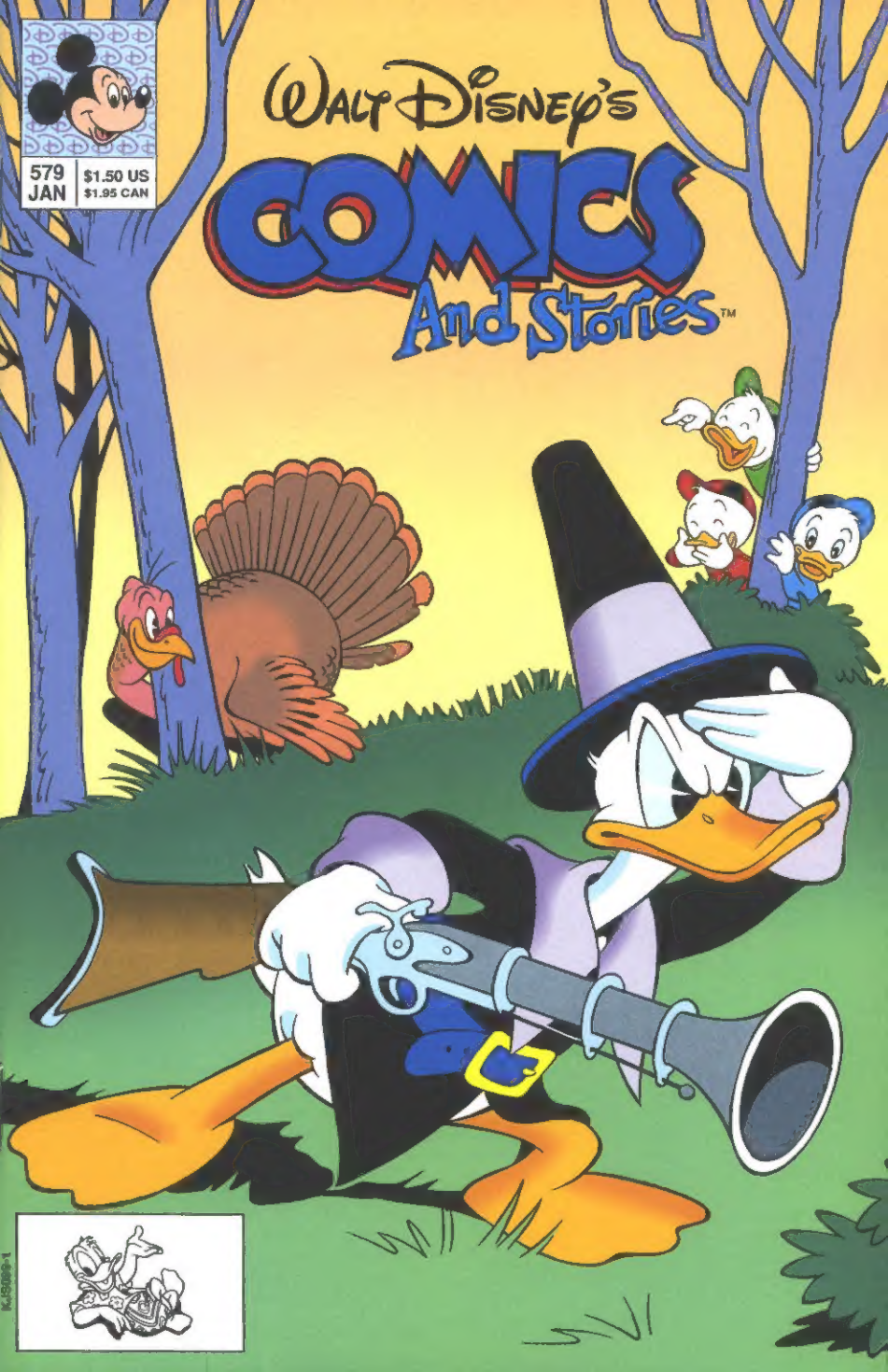
# Walt Disney's Comics And Stories™



WALT DISNEY'S

# Donald Duck

WHAT! SEVENTY CENTS A POUND FOR TURKEY! I WOULDN'T PAY THAT MUCH FOR DIAMONDS!

KJS113-1 / W.D.C. #87

MEAT

THE IDEA OF CHARGING SUCH PRICES! WHY DON'T BUTCHERS CARRY A BLACKJACK AND BE DONE WITH IT?

DIDN'T YOU GET A TURKEY FOR THANKSGIVING DINNER, LINCA' DONALD?

NO! I'LL NOT GO BANKRUPT TO MAKE SOME BUTCHER RICH!

BUT, LINCA' DONALD, HOW ELSE CAN YOU GET A TURKEY?

I'LL GET ONE! DON'T WORRY!

I WONDER WHAT LINCA' DONALD IS GOING TO DO!

MAYBE HE EXPECTS TO WIN A TURKEY IN A RAFFLE!

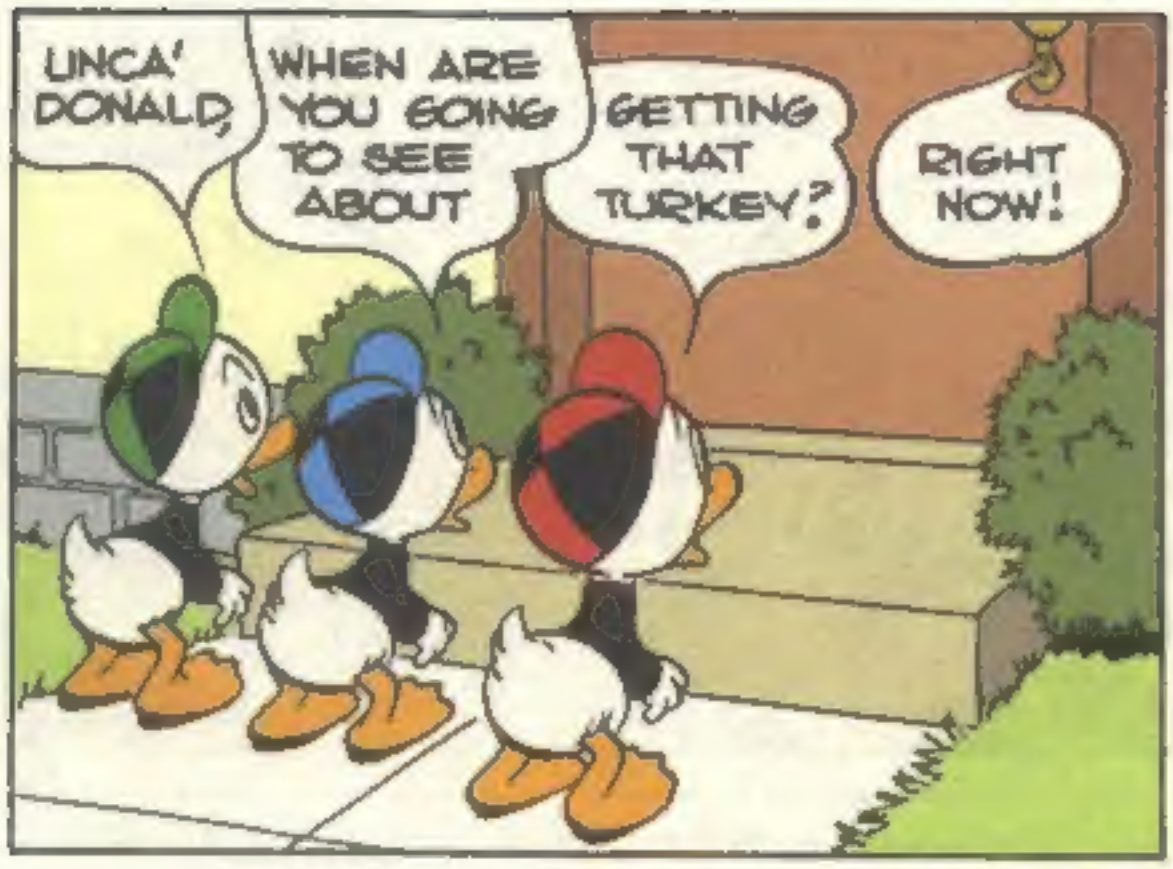
SLAM

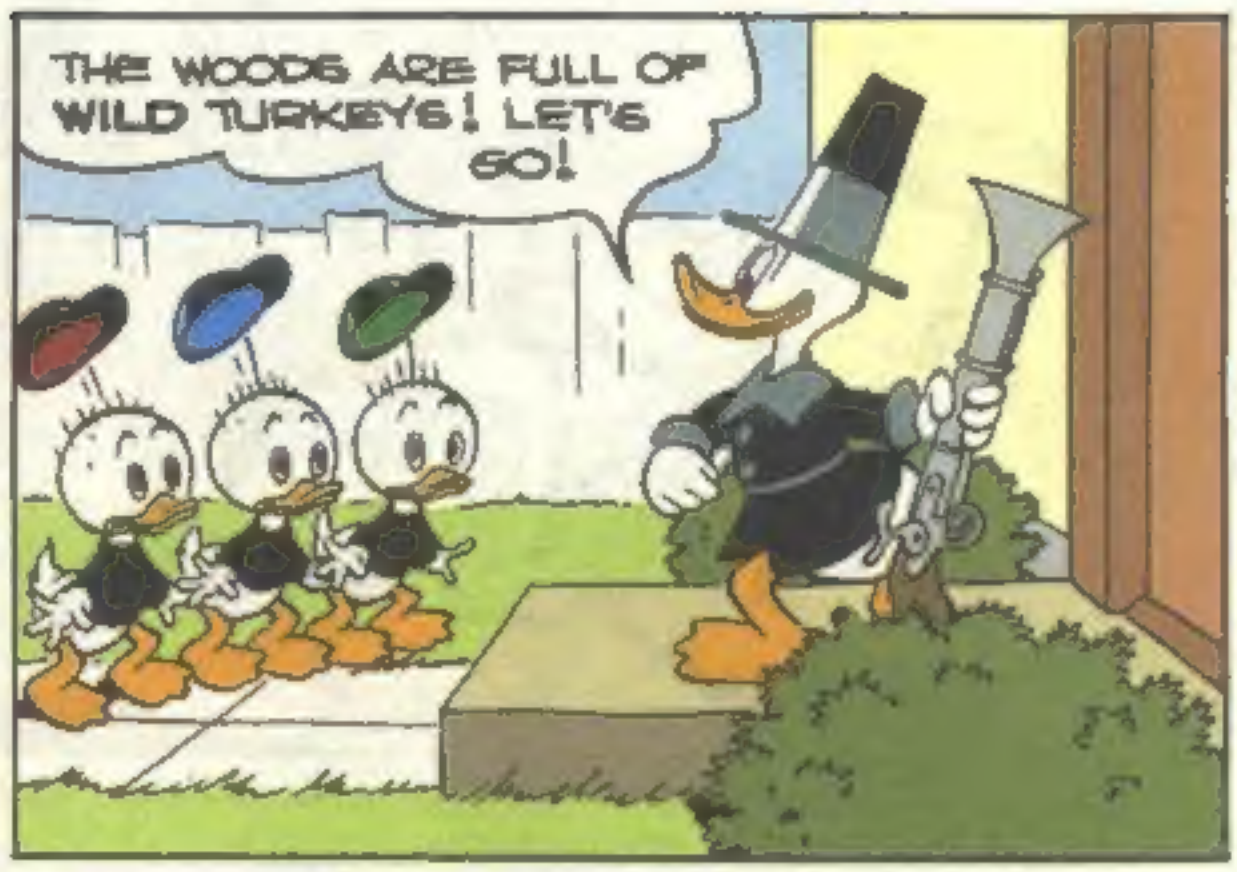
THE PILGRIM FATHERS DIDN'T BUY THEIR TURKEYS FROM A BUTCHER SHOP!

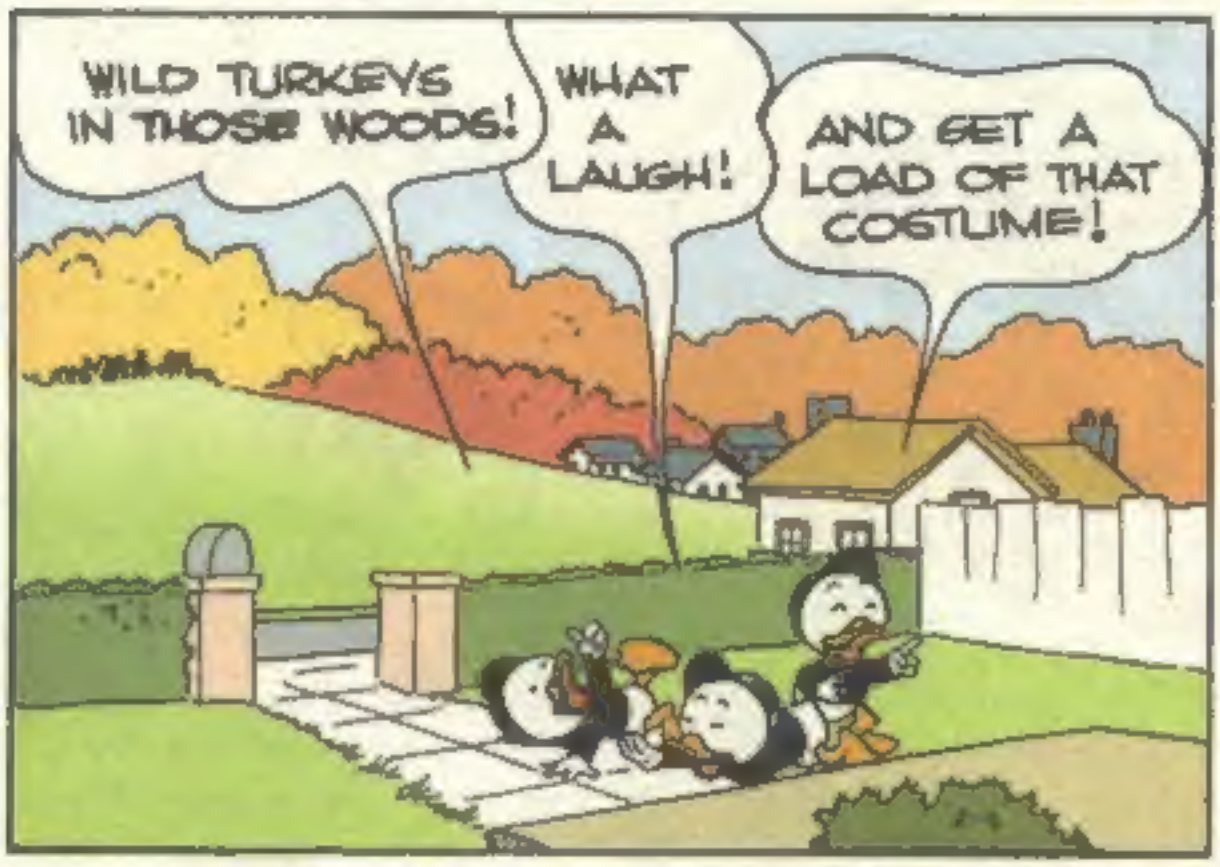
WHAT THE PILGRIMS DID, I CAN DO— EVEN THOUGH I HAVE NOTHING TO LOAD THIS GUN WITH BUT DRIED PEAS!

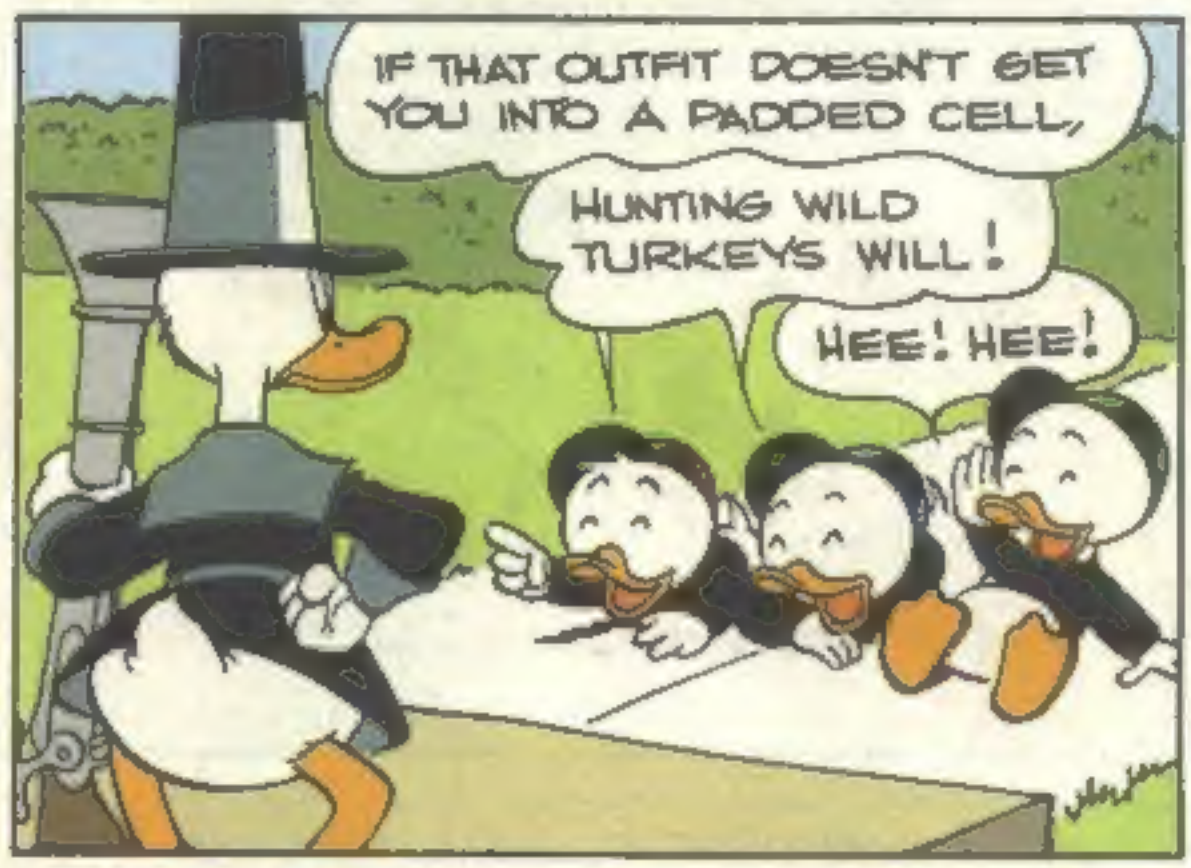
FLINTS

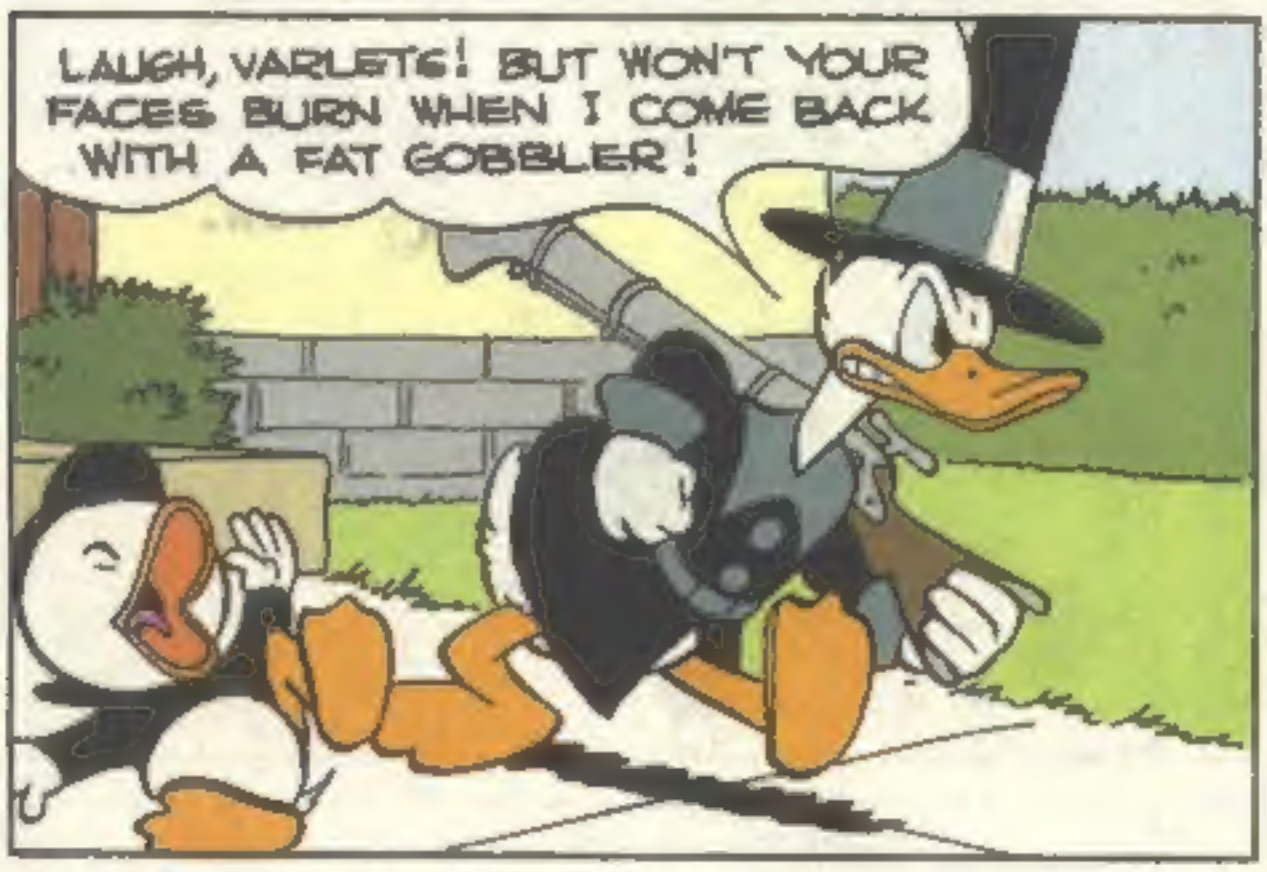
WALT DISNEY'S COMICS & STORIES (ISSN 0884-5284) (ISBN 1-56115-335-4) No. 579 January 1993. Published monthly by Disney Comics, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

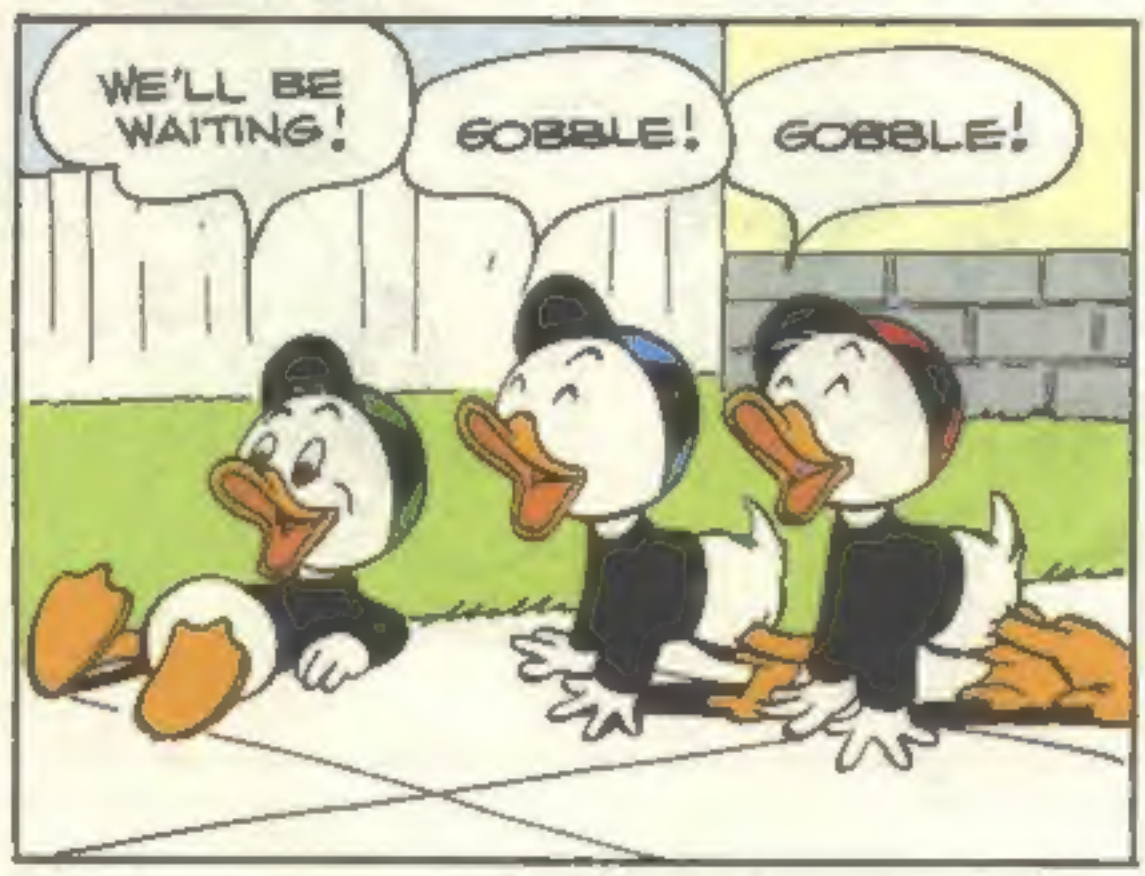

LINCA' DONALD, WHEN ARE YOU GOING TO SEE ABOUT GETTING THAT TURKEY? RIGHT NOW!

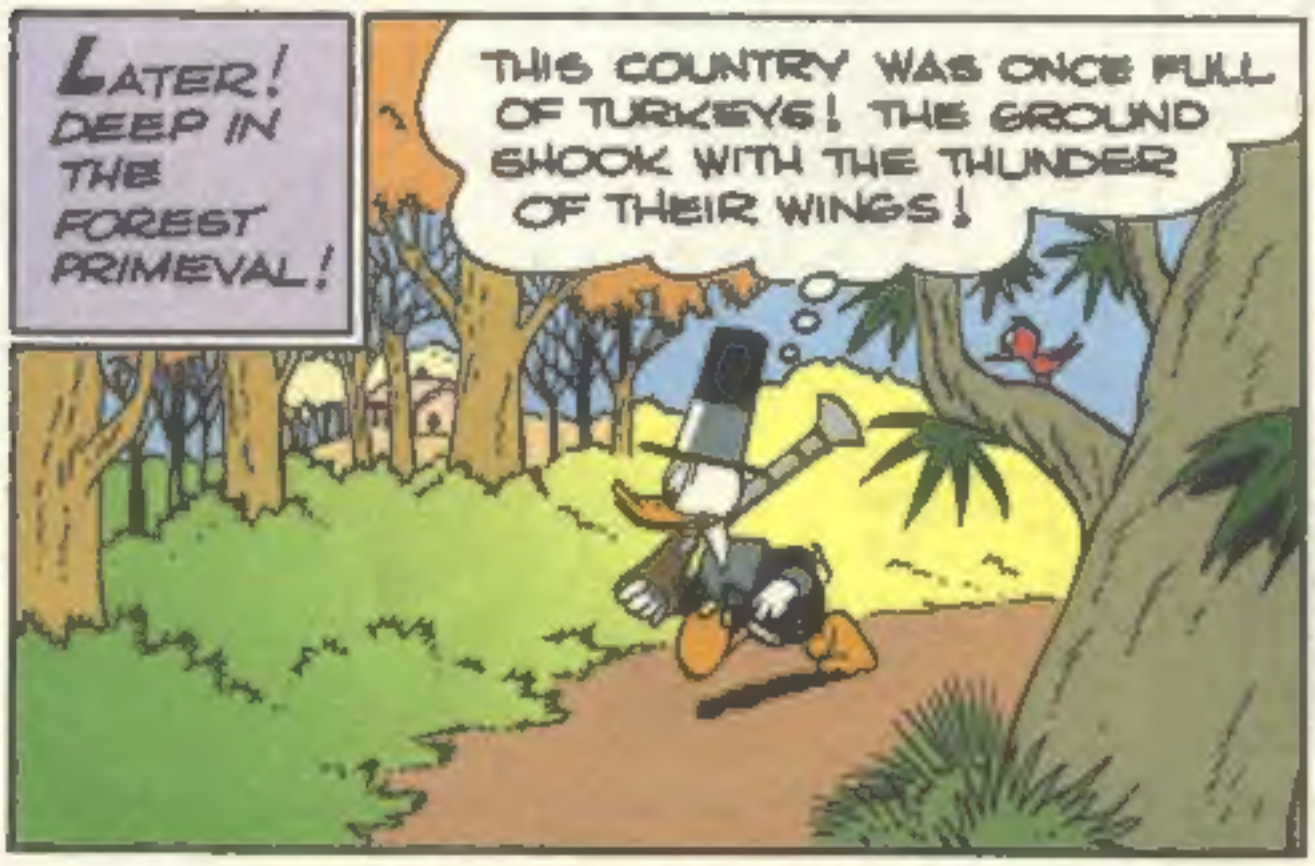

THE WOODS ARE FULL OF WILD TURKEYS! LET'S GO!


WILD TURKEYS IN THOSE WOODS! WHAT A LAUGH! AND GET A LOAD OF THAT COSTUME!


IF THAT OUTFIT DOESN'T GET YOU INTO A PADDED CELL, HUNTING WILD TURKEYS WILL! HEE! HEE!


LAUGH, VARLETS! BUT WON'T YOUR FACES BURN WHEN I COME BACK WITH A FAT GOBBLER!


WE'LL BE WAITING! GOBBLE! GOBBLE!


LATER! DEEP IN THE FOREST PRIMEVAL! THIS COUNTRY WAS ONCE FULL OF TURKEYS! THE GROUND SHOOK WITH THE THUNDER OF THEIR WINGS!

WHOLE FORESTS TREMBLED WHEN THEY GOBBLED! SURELY THERE ARE A FEW OF THOSE TURKEYS LEFT!

THIS WAITING AROUND IS NO FUN!

YOU SAID IT!

LET'S GO INTO THE WOODS AND PLAY TRICKS ON UNCA' DONALD!

TIME PASSES!

I'VE COMBED THESE WOODS TWICE! WHEN, OH, WHEN AM I GOING TO SEE A TURKEY?

GOBBLE! GOBBLE!

THERE'S A TURKEY RIGHT BEHIND THESE BUSHES!

ZIP!

HE'S GONE!

UH OH! HE'S OVER THERE NOW!

GOBBLE! GOBBLE!

ULP! GONE AGAIN!

WHEN UNCA' DONALD LOOKS FOR THE TURKEY'S TRACKS HE'LL FIND THESE!

SURE FUNNY HOW THAT TURK DISAPPEARED!

WAK! THERE ARE HIS TRACKS!

YOU'RE A GONE GANDER, TURKEY-LURKEY!

H-HIS TRACKS GO DOWN A GOPHER HOLE!

A TURKEY COULDN'T GO INTO A LITTLE HOLE LIKE THIS — IT'S IMPOSSIBLE!

GOBBLE! GOBBLE!

HE'S DOWN THERE, THOUGH!

GOBBLE! GOBBLE!

GOBBLE! GOBBLE!

NO TURKEY CAN MAKE A LOON OUT OF A DUCK! I'LL DIG HIM OUT!

I'VE DUG UP AN ACRE OF GROUND, BUT NO TURKEY!

PANT! PUFF!

HE ESCAPED SOMEHOW!

WHUP! THERE HE IS NOW!

I CAN CATCH HIM WITH MY BARE HANDS!

WHAMMO! I GOTCHA!

A TURKEY-FEATHER FAN! I'VE BEEN GYPPED!

AND THERE ARE THE KIDS' TRACKS!

I SEE IT ALL NOW! THOSE GOBBLES! THE TURKEY IN THE GOPHER HOLE! ALL TRICKS TO MAKE ME LOOK LIKE A SAP!

GOBBLE! GOBBLE!

ONE SIDE, YOU PHONY FAKE! I'M NOT BITING ON ANY MORE GAGS!

GOBBLE! GOBBLE!

UNCA' DONALD MUSTA HEADED FOR HOME!

LET'S SEE WHERE HE WENT!

A-A TURKEY!

A WILD TURKEY!

GOBBLE! GOBBLE!

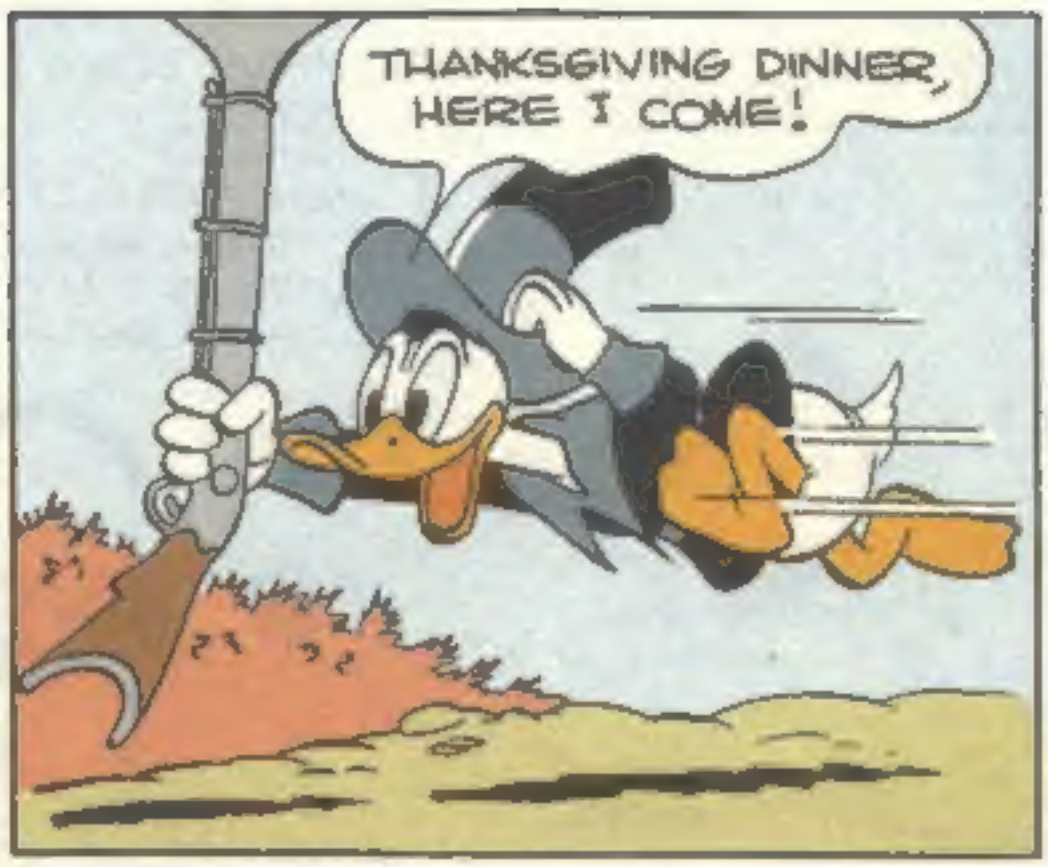
GRAB HIM, MEN!

ZOW!

BAM! BOP! BIFF! ROW!

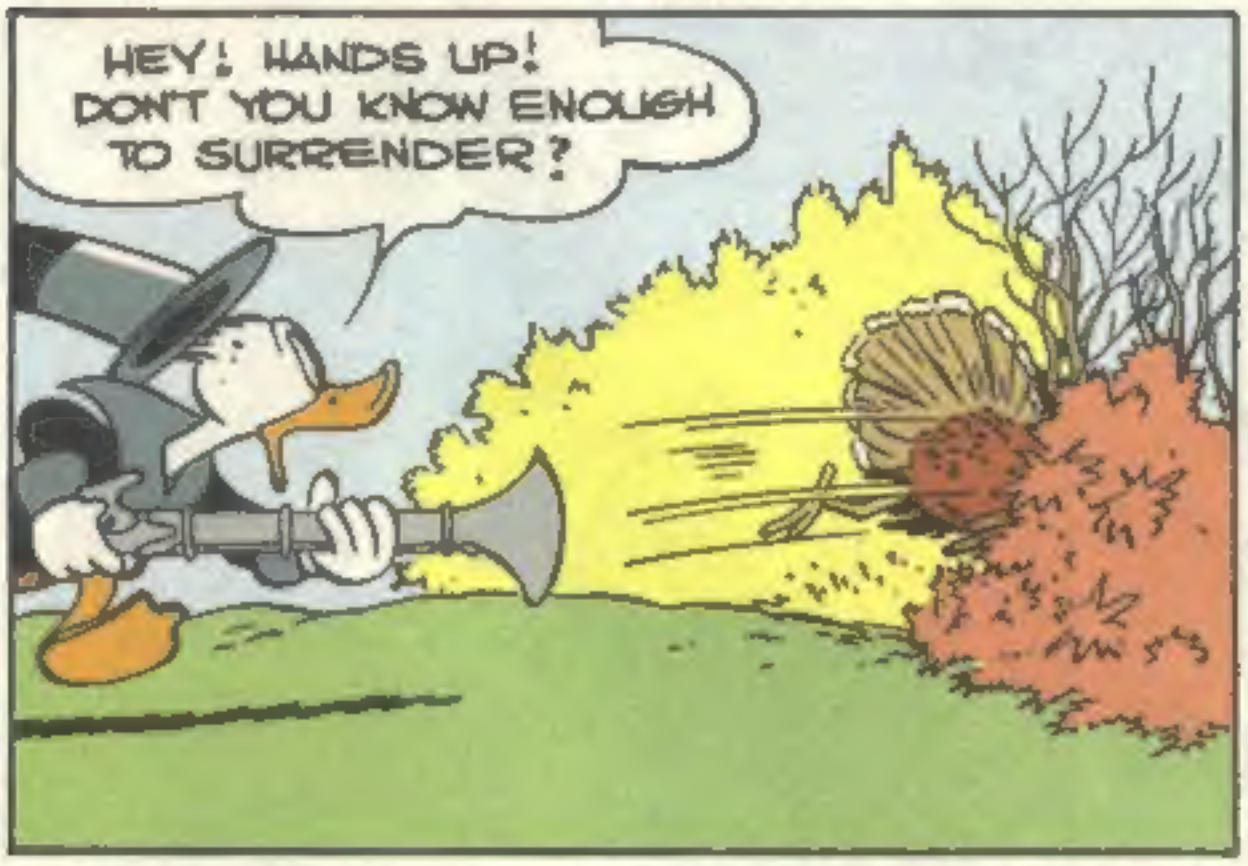
ARE WE GOING TO EAT HIM, OR IS HE GOING TO EAT US?

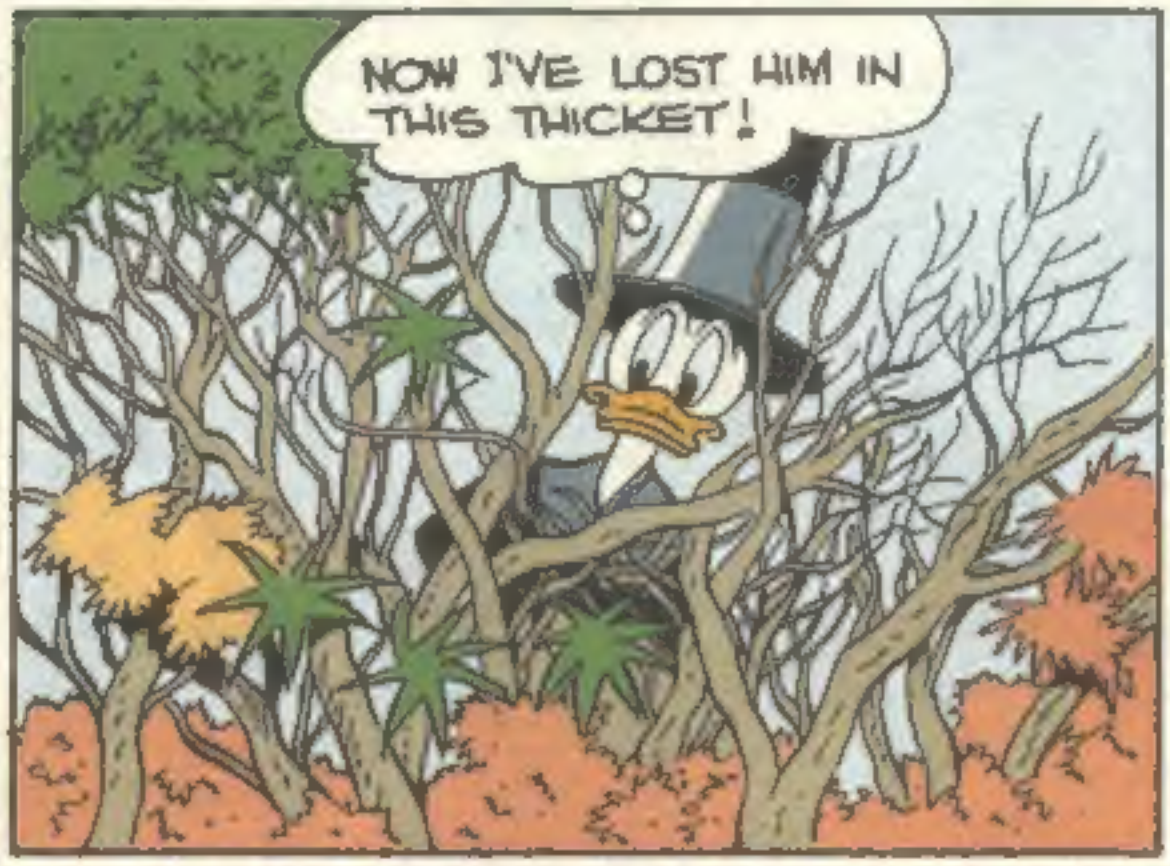
HEY! THAT TURK ISN'T A PHONY! HE'S A REAL GOBBLER!


THANKSGIVING DINNER, HERE I COME!

DIVE FOR YOUR LIVES!

WAIT A MINUTE, BUB! YOU'RE ON THE SPOT!


HEY! HANDS UP! DON'T YOU KNOW ENOUGH TO SURRENDER?


NOW I'VE LOST HIM IN THIS THICKET!

I KNOW! I'LL GET THOSE TURKEY FEATHERS AND LURE HIM OUT!

LATER!
GOBBLE! GOBBLE! CHERK! CHERK!
I HOPE I SOUND LIKE A LOVESICK LADY TURKEY!

MEANWHILE!

MAKE THESE BOWS GOOD AND STRONG!

UNCA' DONALD WON'T BE THE ONLY ONE HUNTING THAT OL' TURKEY!

LISTEN FOR GOBBLES! THAT TURKEY IS AROUND HERE SOMEWHERE!

THAT'S HIM! GET YOUR ARROWS READY!

GOBBLE! GOBBLE!

ZIP! ZIP! ZIP!

YEOW!

GET OUT OF THESE WOODS, YOU MEDDLING MIDGETS!

TIME PASSES!

THAT TURKEY IS HIDING, BUT I'LL GET HIM!

WHEN NIGHT COMES HE'LL GO TO ROOST IN A TREE, AND I'LL FIND HIM EASILY!

NIGHT!

THERE HE IS NOW! AS PLAIN AS THE NOSE ON MY FACE!

ONE JERK WITH THIS HOOKED STICK AND HE'S IN THE BAG!

I SAID YOU'RE IN THE BAG! SO SIMMER DOWN!

YOO-HOO, KIDS! I GOT HIM!

OH, GOODY, GOODY, UNCA' DONALD!

CLEAN AND DRESS THIS BIRD FOR ME, AND I'LL GIVE YOU A DOLLAR!

OKAY! HE'LL BE READY FOR YOU IN THE MORNING!

JIFFY POULTRY CLEANING PLANT OPEN ALL NIGHT!

JUST A MINUTE! DO YOU WANT **THIS** BIRD CLEANED TO **EAT**!

OF COURSE! GET BUSY ON HIM AND STOP ACTING FOOLISH!

NEXT DAY!

THERE'S OUR THANKSGIVING TURKEY, BOYS, AND ALL HE COST ME WAS A **DOLLAR**!

YOU'RE SURE A SMART GUY, UNCA' DONALD!

PASS YOUR PLATES, AND I'LL CARVE HIM!

ULP! THE KNIFE BROKE! HE SEEMS A LITTLE **TOUGH**!

GREAT CAESAR! HE'S TOUGHER THAN A BUCKET OF BOLTS!

HE BREAKS THE TEETH OFF OF THE SAW!

RASP!

HE WON'T EVEN GRIND INTO HASH!

HELLO! IS THIS THE JIFFY POULTRY CLEANING PLANT?

YESSIR!

WELL, I WANT TO KNOW WHAT YOU DID TO THAT TURKEY I BROUGHT YOU IN A SACK LAST NIGHT! HE'S TOUGHER THAN IRON!

I SHOULDN'T WONDER THAT HE IS TOUGH, MISTER!

YOU SEE, YOU WERE BADLY MISTAKEN ABOUT THAT BIRD! BUT I CAN TELL YOU WHAT'S WRONG WITH HIM IN A VERY FEW WORDS!

HE JUST WASN'T A TURKEY, BROTHER — HE WAS A GIANT QUAIL!

YE OLDE DINING CAR

TURKEY DINNER

$2.50 A PLATE

DESSERT EXTRA

End

WALT DISNEY'S

# The LI'L BAD WOLF

LOOK HOW MY CACTUS GARDEN HAS GROWN, POP!

BAH!

I GAVE PRACTICAL PIG ONE JUST LIKE THIS! I WONDER IF HIS HAS GROWN AS BIG AS MINE!

KJS124 WDC#200

GROWING PLANTS IS SISSY STUFF, SON! A RED-BLOODED WOLF DOESN'T GROW THINGS... HE HUNTS THINGS!

ARE YOU HUNTING SOME-THING NOW?

I'M HUNTIN' THE PIGGIES...AHA! AND THERE THEY ARE ...RIGHT OUT IN AN OPEN FIELD!

WHAT ARE THEY DOING?

FLYIN' KITES! AND FOR ONCE I THINK THEY'RE OFF THEIR GUARD!

AW, POP! YOU KNOW THAT PRACTICAL PIG IS NEVER OFF HIS GUARD FOR *YOU!*

PIG CATCH.NG THINGS

HE IS THIS TIME! NOW, YOU GO TALK TO 'EM AND KEEP THEIR MINDS OFF ME WHILE I *(HEH!)* SNEAK UP ON 'EM!

BUT WHAT'LL I TALK TO THEM ABOUT?

DRAT IT, SON! I DON'T CARE! ASK 'EM ABOUT THEIR STUPID CACTUS BUSH!

O-OKAY, POP! A GOOD LI'L WOLF ALWAYS MINDS HIS POP, SO I GUESS I'LL HAVE TO!

SNEAKERS FOR SNEAKING

SOON...

H-HI, FELLOWS! GEE! THOSE SURE ARE BIG KITES!

THEY'RE "BOMBER" KITES! THEY LIFT A BIG LOAD!

"BOMBER" KITES?

YEP! WE PAINTED A BULL'S-EYE ON THE GROUND WAY OVER THERE! WHEN WE THINK OUR KITES ARE RIGHT OVER IT, WE'LL DROP OUR "BOMBS"!

HOW DO YOU DROP IT?

WE PULL THIS STRING...THAT UNTIES THE KNOT AND LETS THE "BOMB" FALL!

GEE! THAT SOUNDS LIKE FUN!

AND IT'S A CONTEST! WHO-EVER MISSES THE MOST HAS TO CLEAN OUR HOUSE!

SOON...

LOOKS LIKE OUR KITES ARE JUST ABOUT OVER THE TARGET!

GOLLY! PRACTICAL IS OFF HIS GUARD! POP'S ALMOST SURE TO CATCH HIM THIS TIME!

MEANWHILE...

PERFECT! THEY'RE TOO BUSY FLYIN' THEIR KITES TO NOTICE ME CREEPIN' UP ON 'EM!

I'LL (SMACK!) GET THOSE SUCCULENT LITTLE PIGGIES THIS TI... HEY! WHAT'S THIS THING?

I FIGURE MY KITE'S RIGHT OVER THE BULL'S-EYE! HERE GOES! BOMBS AWAY!

PLINK!

K-KROOOOONGGG!

?

THAT SOUNDED LIKE MY "BOMB" HIT SOMETHING BESIDES THE BULL'S-EYE!

WHATEVER IT HIT SOUNDED MIGHTY HOLLOW! LET'S GO AND SEE!

IT'S P-POP!

NO WONDER IT SOUNDED HOLLOW!

LATER...

AND THAT'S WHAT HAPPENED, POP!

THOSE FAT LITTLE FIENDS...BOMBIN' A POOR, HARD WORKIN' WOLF FROM A KITE!

WELL, I'LL FIX 'EM! I'LL BUILD A SUPER KITE AND BOMB THOSE *PIGGIES!*

WHAT'RE YOU GOING TO BOMB THEM WITH?

ME!

Y-YOU?

STOP FOOLIN' WITH THAT CACTUS AND HELP ME BUILD MY KITE!

OKAY, POP! I JUST HOPE YOU KNOW WHAT YOU'RE DOING!

THE NEXT DAY...

THERE! MY SUPER BOMBER KITE IS FINISHED!

IT'S A BIG ONE ALL RIGHT, POP!

SURE IS WINDY!

YEP, AND IT'S BLOWIN' IN THE RIGHT DIRECTION...STRAIGHT FOR THE PIGS' HOUSE! STAND BY FOR TAKE-OFF!

ARE YOU REALLY GOING UP IN THAT KITE, POP?

I SURE AM! I'LL GET THOSE PIGS *THIS TIME!* THEY'LL BE INSIDE EATIN' LUNCH WHEN I DROP IN ON 'EM!

I FLY YOU REAL LOW OVER THE PIGS' CHIMNEY! THEN WHAT DO I DO?

I'LL (*HEH! HEH!*) TAKE OVER FROM THERE, SON! LET'S TAKE OFF!

PUFF! PUFF!

FASTER, SON! FASTER!

(*PUFF!*) THERE GOES POP! NOW TO FLY HIM OVER THE PIGS' HOUSE BUT I SURE HATE HAVING TO DO IT!

WHOOSH!

MEANWHILE...

SINCE I LOST THE CONTEST AND HAVE TO CLEAN THE HOUSE, I'LL PUT THIS CACTUS WHERE I CAN'T BUMP INTO IT!

WHY NOT PUT IT IN THE FIREPLACE!

THAT'S A GOOD IDEA!

HEY! LI'L WOLF'S FLYIN' A HUGE KITE

THAT'S NICE! COME ON! LUNCH IS READY!

WHILE OVERHEAD...

JUST A LITTLE LOWER AND I'LL (HAR!) LOWER THE BOOM ON THE PIGS!

WHEEOO! IT'S HARD TO HOLD SUCH A BIG KITE STEADY IN THIS WIND!

STEADY NOW... THERE! I'M ZEROED IN! (HAR! HAR!) BOMBS AWAY!

OOOPS! MUST'VE HIT AN AIR POCKET!

OH! OH!

YEE!

OOOOWTCH!

HALP!

YIPE!

GEE! LOOK AT POP TRAVEL!

GOLLY, POP! I NEVER KNEW YOU COULD DO A TIGHTROPE ACT!

QUIET! (GROAN!) GET THE PLIERS!

MANY PAINFUL HOURS LATER...

POP! YOU SAID ONLY SISSIES GREW THINGS! WHY'RE YOU WORKING IN MY GARDEN?

I'M GROWING MYSELF A LITTLE (MOAN!) SELF-PROTECTION!

SELF-PROTECTION?

IT'S JUST NOT SAFE FOR THOSE PIGS TO HAVE A CACTUS PLANT! SO THE NEXT TIME YOU GIVE 'EM SOMETHING FROM YOUR GARDEN, GIVE 'EM A POTFUL OF THESE!

GIANT SUPER-SOFT PUSSY-WILLOWS

# DISCOVER BURIED TREASURE...

...EVERY MONTH IN DISNEY COMICS

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# WALT DISNEY'S MICKEY MOUSE in "RIDIN' THE RAILS"

THE HARD-LUCK TANKBURG • CINDER CITY & PACIFIC RAILROAD IS ABOUT TO GET A NEW LEASE ON LIFE. GRANDMA DUCK, THE NEW OWNER OF THE BIG MINE AT CINDER CITY, HAS JUST REOPENED IT, AND THE RAILROAD WILL GET THE ORE-HAULING BUSINESS. BUT MICKEY AND GOOFY ARE WORRIED ABOUT THE SERIES OF MYSTERIOUS ACCIDENTS THAT HAVE BEEN HAPPENING ON THE RAILROAD. THEY DON'T THINK THEY ARE ACCIDENTS AT ALL!

WELL, THE DYNAMITE FOR THE MINE'S ALL LOADED! BOY, I'LL BE GLAD WHEN THIS TRIP IS OVER!

ME, TOO!

DYNAMITE

I'M GOING DOWN TO THE POST OFFICE AND PICK UP THE MAIL FOR CINDER CITY! I KEEP AN EYE ON THINGS!

OKEY-DOKEY!

BAGGAGE

?

NOBODY'S GONNA TOUCH NOTHIN'! NO, SIR!

DYNAMITE, HUH? SPIKE OUGHTA KNOW ABOUT THIS! I'LL CALL THE SECTION HOUSE AT THE SUMMIT!

SHORTLY...

THAT WAS SQUINT! HE SAYS A LOAD OF DYNAMITE'S ON IT'S WAY UP! NOW WE'LL REALLY FIX THIS RAILROAD!

AREN'T Y' GONNA TELL CALEB?

YEAH. I'LL TELL HIM! YOU BOYS STAND BY FOR A WORD FROM ME!

SUMMIT

OKAY!

MEANWHILE...

G-GOSH! THIS ROADBED NEVER SEEMED SO ROUGH BEFORE!

YOU COULDN'T BE WORRIED ABOUT THAT DYNAMITE, COULD YOU?

WH-WHO, ME? OF COURSE NOT!

NOT MUCH! YOU'VE GOT EVERYTHING CROSSED BUT YOUR EYES!

CLICK!

OH, THANKS FER REMINDIN' ME!

LOOK! IF YOU'RE **SO WORRIED** ABOUT THAT DYNAMITE, SUPPOSE YOU GO BACK AND SEE IF THE BOXES ARE TIGHTLY TIED, SO THEY WON'T RATTLE AROUND!

UH-UH! NOT ME! I M-MEAN ... I'M NOT WORRIED! NOT ME! HA, HA, HA, HA, HA!

OH, HECK! I AM, TOO! I CAN'T FIB TUH MUH BEST FRIEND!

WELL, I'VE GOT MY FINGERS CROSSED, TOO! IF ONE OF THOSE "ACCIDENTS"... OH, FOOEY! WHY BORROW TROUBLE?

PENEL

HERE'S CLABBER CROSSING... FUNNY... THERE'S SPIKE MAULER WITH CALEB, THE CROSSING GUARD! I THOUGHT HE WAS 'WAY UP THE LINE!

PENELOPE

CLABBER CROSSING

THERE! Y'SEE? DYNAMITE! THIS IS OUR CHANCE! MY BOYS CAN BLOW 'ER UP ON THE BIG TRESTLE!

FORGET IT! I DON'T WANT ANY ROUGH STUFF!

BUT I THOUGHT Y' WANTED T' **RUIN** THE RAILROAD SO THERE'D BE NO WAY T' SHIP THE ORE DOWN FROM THE MINE!

THERE ARE WAYS T' RUIN IT, BESIDES WRECKIN' IT!

STILL THINK Y' CAN **SCARE** 'EM OR **DISCOURAGE** 'EM INTO QUITTIN', HUH?

YEP! I WANT TO DO THIS SAFE AND LEGITIMATE, WITHOUT VIOLENCE!

HOW LONG D'YA THINK THAT'S GONNA TAKE? ME AN' THE BOYS ARE GETTIN' RESTLESS!

PULL OUT, THEN, IF YA CAN'T WAIT!

MEANWHILE...

GEE, MICK! YUH FORGOT TUH LEAVE CALEB'S MAIL!

SO I DID! WE'LL HAVE TO GO BACK!

UGH! DARN REVERSE LEVER'S STUCK!

YOU SEE WHAT'S WRONG WITH IT, GOOFY! I'LL HIKE BACK WITH THE MAIL! IT'S JUST AROUND THE BEND!

OKAY!

GEE, WONDER IF THIS WAS ONE OF THOSE "ACCIDENTS"? IT SURE HAS ME JUMPY WONDERING WHAT'S GOING TO HAPPEN NEXT!

CALEB, YOU'RE A SOFT-HEADED OLD FOOL!

WOW! SOMEBODY'S HAVING AN ARGUMENT! SOUNDS LIKE CALEB AND SPIKE!

AND YOU'RE A HOT-HEADED ROUGHNECK, SPIKE! LOOK... THE MORE **TROUBLE** THE OLD LADY HAS SHIPPING THE ORE DOWN, THE **CHEAPER** SHE'LL SELL OUT IN THE LONG RUN!

?

AM I HEARING THINGS OR ARE THEY TALKING ABOUT GRANDMA DUCK AND HER **MINE**?

ONCE THE RAILROAD GIVES UP, WE'LL LET IT RUST! WE CAN GET THE ORE DOWN THROUGH THE SECRET TUNNEL WITH **TEN TIMES** LESS TROUBLE!

SECRET TUNNEL? GOSH!

BY THE WAY, YOU NEVER DID SHOW ME WHERE THAT TUNNEL CONNECTS UP THE MINE WITH THE VALLEY BELOW!

HOW'S ABOUT LETTIN' ME IN ON IT NOW?

IN DUE TIME, WHEN THE DEAL GOES THROUGH!

?

I WANT TO KNOW **NOW**. BECAUSE I'VE DECIDED TO RUN THIS SHOW!

WHY, YOU DOUBLE-CROSSIN' SNAKE!

HOLY COW! THIS IS GETTING SERIOUS! I BETTER...

WHOOT! WHOOT!

OH, NO! GOOFY'S COMING!

HE MUST HAVE FIXED THE REVERSE LEVER! OH, WHY DIDN'T HE STAY WHERE HE WAS?

ALL FIXED, MICK! JUST A LI'L...

NEVER MIND! LET'S GET OUT OF HERE!

T.C.C&P.

PENE

HEY, YOU, STOP!

BLAM!

?

PENELOP

ZING!

YIKE!

NO FUNNY STUFF, OR I'LL PLANT A SLUG IN THAT DYNAMITE!

I-I GUESS WE'RE NOT GOING ANYWHERE!

CALEB, GET UP ON THAT DYNAMITE!

WHAT'S THE BIG IDEA, SPIKE?

WE'RE GOING FOR A LI'L RIDE UP TO THE BIG TRESTLE! GET IN THE CAB!

YOU WON'T GET AWAY WITH THIS!

C.P.

ON THE WAY UP, MISTER ENGINEER, PLEASE STOP AT THE SECTION HOUSE AND PICK UP A COUPLE OF MY FRIENDS!

IT'S A GOOD THING YOU SAID "PLEASE"!

C&P

SHORTLY...

STOP IN THE MIDDLE OF THE TRESTLE!

YES, SIR!

ALL RIGHT, CALEB! ARE YOU GOING TO TELL ME THE LOCATION OF THAT TUNNEL IN THE MINE?

NO! THAT'S MY SECRET! I'VE PLANNED THIS SCHEME TOO LONG TO GIVE IT UP!

DYNAMITE

I THINK YOU'LL TALK... C'MON, BOYS, LET'S GET IN A LI'L TARGET PRACTICE!

TARGET PRACTICE?

T.C.C&P

SURE! THIS TRAIN'LL MAKE A SWELL TARGET FROM THAT HILL! OF COURSE, IT WOULD BE TOO BAD IF WE GOT CARELESS AND HIT THAT DYNAMITE!

I DON'T CARE! I'M NOT TELLIN' YUH!

GEE, WHAT A PICKLEMENT!

GOOFY! I HAVE AN IDEA! IT MIGHT COST THE RAILROAD A FLATCAR AND A LOAD OF DYNAMITE, BUT IT'S WORTH A TRY!

I'M GOING TO SLIP BACK AND UNCOUPLE THE CAR! YOU GET AT THE THROTTLE! BE READY TO GO WHEN I HOLLER!

OK-K-KAY!

WHAT IN TARNATION?

LISTEN, CALEB! AS SOON AS I PULL THE PIN, YOU HOP ONTO THE BACK OF THE TENDER!

DYNAMITE

OKAY, GOOFY! HURRY UP, CALEB!

TARNATION! I AIN'T AS SPRY AS I USED TO BE!

T.C.C&P.

HEY!

WHY, THOSE...

BLAST 'EM! POUR IT ON!

BLAM! BANG! KAPOW!

CRASH! POING! TINKLE!

SUFFERIN' SHOVELS!

SHORTLY...

WE HAD A BIT OF TROUBLE ON THE WAY, MR. BOOMER!

T.C.C.B.&P.

PENELOPE

HOLY HOTBOXES! PENELOPE LOOKS LIKE A SIEVE!

WHAT HAPPENED?

WELL, IT'S A LONG STORY! I THINK I'LL LET CALEB TELL IT!

SO CALEB CONFESSES HIS PLOT...

SO THAT "SECRET TUNNEL" WAS A SHAFT DUG MANY YEARS AGO TO DRAIN WATER OUT OF THE MINE!

YUP! HERE'S A DIAGRAM OF IT!

IT'S BEEN SEALED UP AND FORGOTTEN FOR YEARS...EXCEPT BY ME! Y'SEE WHAT A SHORT CUT IT WOULD BE T' SHIP ORE TO THE SMELTER?

MISS ABIGAIL MINE

CINDER CITY

TUNNELS AND SHAFTS

SMELTER VALLEY

DRAIN SHAFT

HEE, HEE, HEE! I KNOW I SHOULDN'T LAUGH. BUT I CAN'T HELP IT! TELL 'EM WHAT HAPPENED, MR. BOOMER!

OKAY, GRANDMA!

?

A COUPLE OF GRANDMA'S MINERS HAPPENED TO BREAK THROUGH INTO THAT SHAFT THIS MORNING! BUT A HUGE ROCKSLIDE HAS BLOCKED IT OFF FOR ALL TIME!

OH, NO!

LATER... WELL, THE SHERIFF'S ROUNDED UP SPIKE AND HIS GANG!

WHAT'S GOING TO HAPPEN TO CALEB?

GRANDMA DECIDED NOT TO PROSECUTE, IF HE'D PAY FOR DAMAGES TO THE RAILROAD! SHE FIGURED HE'D LEARNED HIS LESSON!

THAT'S FINE, BUT IT'LL TAKE WEEKS TO REPAIR PENELOPE!

YUP... HOW CAN WE GIT THUH ORE DOWN?

GRANDMA FIGURED THAT ONE OUT! COME HAVE A LOOK!

? ?

I'LL BE DARNED! HER LI'L OL' ELECTRIC CAR!

CLANG! CLANG!

HI, BOYS! CARE TO RIDE DOWN TO THE SMELTER?

End

# BETWEEN THE LINES

## RETURN TO SOMETHING SPECIAL

Back in July, I asked you to suggest ideas to make our books special.

Boy, did you! Here's a sampling:

*How about republishing TaleSpin? I wouldn't care if it was in regular comics, graphic novels or digest comics. I would also have the Rescue Rangers return to* ***Disney Adventures.****--Paul Jutras, Cocoa Beach, FL.*

The Rangers and the TaleSpin crew will both appear from time to time in **Disney Adventures.**

*More stories using characters from Disney movies. And more Don Rosa!--Edwin Rosinberg, Island Park, NY.*

For movies, try the **Aladdin** graphic novel and **Walt Disney's Comics and Stories.** Don Rosa will appear in **Uncle Scrooge** #275-278 and **Donald Duck Adventures.**

*In* ***Donald Duck Adventures****, I'd like to see more of Daisy and Gladstone Gander. In* ***Uncle Scrooge****, I'd like to see more two-part adventures, like "Return to Xanadu." WDC&S should feature more stories from the animated features. Also, I just love the 64-page issues.--Emily Harrison, Glen Carbon, IL.*

**Scrooge** #277 and #278 contain a two-part Don Rosa epic. **Donald** will feature Daisy and Gladstone. And **WDC&S** #580, on sale in December, is a 64-pager filled with animation stuff.

*Al Taliaferro! Give us a look at a Donald Duck master.--Gerald Bluehdorn, Honolulu, HI.*

Check out **WDC&S** #580. It's got Donald's first appearance in comics--which was drawn by Taliaferro.

*Restore the letter columns. And shorten the pipeline to Don Rosa and William Van Horn's Duck stories.--Chris Barat, Richmond, VA.*

The letter columns are back, Rosa is back, and Van Horn will be back soon.

*Improve the distribution of* ***Cartoon Tales and Colossal Comics Collection.*** *And give us more long stories.--Mark Lungo, Middleburg Heights, OH.*

We're always working on distribution. And as far as long stories, we've got a new DuckTales graphic novel in **Colossal** #9 and the forementioned two-parter in **Scrooge** #277-278.

*Let's see more of Roger Rabbit.--Michael Stokes, Plano, TX.*

Check out **Disney Adventures.** He appears when you least expect him.

Well, that's all I can fit here. Thanks for your comments. We do read them, and we do pay attention.

Take care.

David Seidman
Senior Editor

## ON SALE THIS MONTH

**Is that an autumn chill in the air? Are the trees starting to change color? Then it's time for turkey with all the trimmings, starting with these holiday appetizers...**

**DONALD DUCK ADVENTURES #32**
*"Occidental Tourist"*
When Donald attends an exhibit of Japanese architecture, he goes overboard (as usual) and redoes his entire house in Japanese style... including taking his house apart and replacing it with a paper one on a blustery autumn day!

Script by **Bob Foster**
Art by **Vicar**

**Special! Cover by Stan (Usagi Yojimbo) Sakai!**

*"It's a Dog's Life"*
A clever crook is too clever for his own good when he hides from the police in a dog disguise and is adopted as a pet by Donald and the boys.

Script by **Bob Langhans**
Art by **Vicar**

*"Return to Bear Mountain—Part 1"*
It's back to Bear Mountain for Donald, Scrooge, and the nephews when they attend a holiday celebration with Grandma Duck... but who's responsible for trying to spoil the occasion? Is it some practical joker... or is the mountain haunted? *(Concluded in Donald Duck Adventures #33)*

Story by **Tom Anderson**
Script by **Gary Gabner**
Art by **Daniel Branca**

**WALT DISNEY'S COMICS AND STORIES #579**
*"Turkey Hunt"*
Upset over the high price of Thanksgiving turkeys, Donald resolves to hunt his own turkey just like the Pilgrims did... but he didn't figure on Huey, Dewey, and Louie throwing a monkey wrench in his plans.

Story and art by **Carl Barks**

*"Li'l Bad Wolf"*
When the Big Bad Wolf starts to take an interest in cactus gardening, you just know he's going to get it in the end.

Art by **Gil Turner**

*Mickey Mouse in"Ridin' the Rails"*
It's ALL ABOOOOARD when Goofy's an engineer for a down-and-out railroad until Mickey discovers a sinister plot afoot to derail the train.

Story by **Carl Fallberg**
Art by **Paul Murry**

**UNCLE SCROOGE #274**
It's an **all-Barks** issue, featuring...
*"Hall of the Mermaid Queen"*
It's a full-length, 24-page adventure. What happens when Uncle Scrooge meets a certain redheaded member of mermaid royalty? She takes him prisoner--along with Donald and Daisy! Donald's nephews are also along for the ride in this undersea tale.

Story and Art by **Carl Barks**

**COLOSSAL COMICS COLLECTION #7**
It's another **96-page** edition of our digest featuring Disney's TV stars! This issue adds **The Little Mermaid** and features the popular **Darkwing Duck,** cult favorites **Chip 'n' Dale Rescue Rangers,** hardy perennials **Ducktales** and **Talespin,** and **Gooty,** star of the all-new series **Goof Troop!**

**AN ALL-NEW DISNEY COMICS 48-PAGE GRAPHIC NOVEL**
**ALADDIN**
Disney's newest animated feature is now a great graphic novel! It's written by **Bobbi Weiss** (*Beauty and the Beast* graphic novel, *TaleSpin)* and drawn by **Xavi** (the *Little Mermaid* graphic novel). The book tells the story of a young thief, the princess he loves, the evil vizier who tries to kill him, and the wacky genie who changes his life forever. If you thought *Beauty and the Beast* and *The Little Mermaid* were something, wait 'til you see ***Aladdin!***

Cover by **Xavi**

**DISNEY ADVENTURES #26**
*" For the Love of Pete"*
We're proud to present a *DuckTales* adventure in the grandest tradition, as Scrooge, Launchpad, and the boys set off to the Frozen North in search of Pancake Pete, the only man who possesses the secret of Pete–the greatest sourdough starter known to man. Without his sourdough pancakes, will Scrooge be just another rich old duck? Not only does this story take Scrooge to the scene of some of his greatest adventures, it introduces a nefarious new villain–Cassius Wantmore.

Story by **Janet Gilbert**
Painted art by **Guiseppe Dell Santa**

Also... *" Razing Arizona"*
The Maestro–a singer driven into a berserker rage by any sound the tiniest fraction less than dulcet. Roger Rabbit–a tone-deaf toon practising singing for an upcoming role. Are their paths fated to cross? What do you think?

Story by **Doug Murray**
Pencils by **John Costanza**
Inks by **Dave Hunt**

Plus... *Aladdin,* contests, puzzles, Frozen Frontiers, and the usual great round up of features.

Just back from the **San Diego Comic Book Convention** and getting back into doing the books again. It was wonderful to see old friends and make a few new ones. It was really great to hear all the good things everyone had to say about the books we're doing.

The criticisms we received were actually few. Common among them was the fact that there is no *Mickey Mouse* book. Most of what I heard the fans ask for, as far as Mickey stories, can at least be showcased in *Walt Disney's Comics and Stories* (**not** that I wouldn't mind the Mouse having his own title), and ***Gottfredson*** was chief among the artists most sought after. So, Joe, Dana, Chris, David, Fritz and all the others, this is for *you*.

Starting with issue **582** of *WDC&S*, I am running ***Mickey Mouse on Sky Island*** in its original format (that's sideways in this book). There will be three strips per page and it will run five chapters (that's issues *582-586*, thank you). Some of you will remember that we ran a version of this story in *Mickey Mouse Adventures* 10 with art redrawn by Bill Wright. I can't tell you how many times since then that Disney Comics has been asked for the story as it appeared in the daily strips back in 1936.

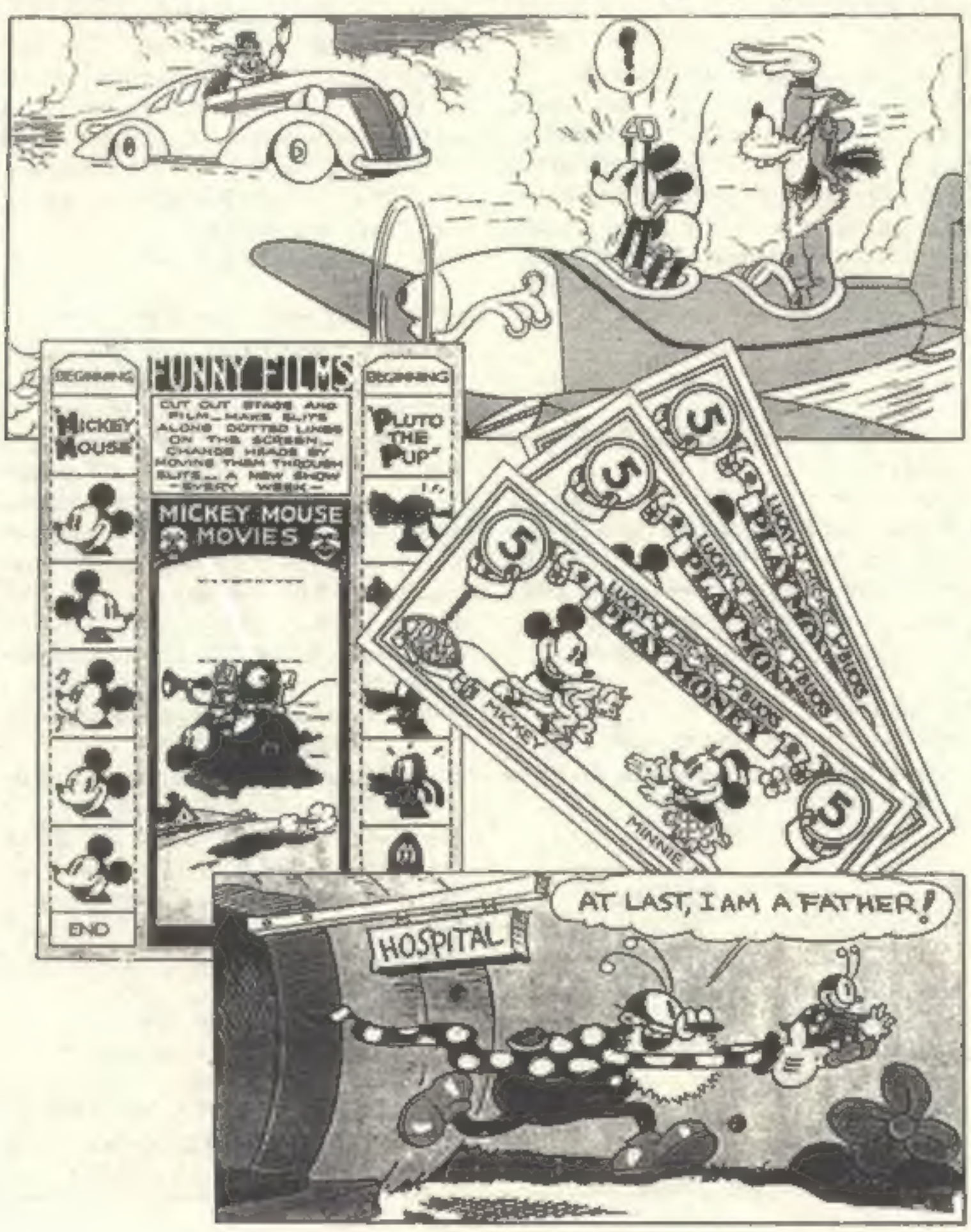
Yes, and I have more goodies coming up for all of you. There will be more Gottfredson, and there will also be early *Bucky Bug* strips from the *Silly Symphony* era. Starting with issue number 581, I am running *Mickey Mouse Movies*, but there will also be *Lucky Mickey Bucks Play Money* and *Funny Films* (another type of Mickey Movie). Back when Bob Foster and I went to the Disney Archives to do some research many months ago, we saw some of these premiums in the original books salted away in the treasure trove jealously guarded by Dave Smith and Rose Motzkoe. They looked great and lots of fun, and we were dying to do something with them. We looked at doing them in an album or a hardcover and finally shelved the whole idea until I finally decided to *just run them* in the comics.

I'm also looking for a few good Duck artists by the name of Jack Bradbury, Riley Thompson, Frank McSavage and someone called Walt Kelly.

I'm on a treasure hunt and up ahead, my next stop is Uncle Walt's Comics Vault. First, I must appease the Goddess of the Vault, Debi Dooley. Think she'd settle for a slightly used Chippendale dancer?

*Next month: answers to your letters.*

*-Cris Palomino*
*Editor*


FUNNY FILMS
BEGINNING
MICKEY MOUSE
CUT OUT STAGE AND FILM... MAKE SLITS ALONG DOTTED LINES ON THE SCREEN... CHANGE HEADS BY MOVING THEM THROUGH SLITS... A NEW SHOW —EVERY WEEK—
BEGINNING
PLUTO THE PUP
MICKEY MOUSE MOVIES
END
LUCKY MICKEY BUCKS PLAY MONEY
AT LAST, I AM A FATHER!
HOSPITAL

***CREDITS***

*Turkey Hunt*
Story and art by **Carl Barks**
Color by **Sue Daigle-Leach**

*Li'l Bad Wolf*
Art by **Gil Turner**
Coloring by **Tom Luth**

*Ridin' the Rails*
Art by **Paul Murry**
Color by **Christine Shearer**

***COVER CREDITS***

Layout by **Bob Foster**
Pencils by **Jim Franzen**
Inks by **Bruce Patterson**
Color by **Gail Bailey**

Edited by *Bob Foster and Cris Palomino*